

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Study

Domestic violence is a social problem which recognized, still felt uncertain, and taboo based on Flury, Nyberg, and Rössler (2010). Women in both intimate and intentional had physical violence that showed the siding of a serious health problem. It is a measure of the cuff when an intimate relationship of marriage has a problem or argument, then one of them tried to be dominant and no one will give in.

Based on Page, MacLeod, et all. (2009) research, every year, crime in England collect the data from a survey in England and Wales, in 2010-2011 up to 1,2 million women and man were victims of domestic violence (7% and 5% of the population respectively). Rampant cases of domestic violence not only cause disquiet and concern societies for the police, media, and also the nation. It also makes one of the woman authors, Paula Hawkins show her concern in the novel *The Girl On The Train*.

Hawkins (2015) said that a lot of violence going on in the home. She considered these phenomena a concern, especially when the victim in domestic violence is a woman. Things that make it often occur due to the presence of threats, pressures, and judgments. Women tend to think that they are only to be attacked by people they know, thus some of them hide and think that domestic violence is a reasonable thing. This case makes her interested to write the novel entitled *The Girl On The Train*. In the other, she would like to know how violence against the psychology of sacrifice is.

The novel tells the story of Rachel, a woman whose life is so sad. Days went through with bemoaning the fate, divorced from her husband because of the difficulty of getting a child. Now her ex-husband Tom lived with Anna in their house. She takes a life in the house of her friend, heavy drinkers, even

got fired from her job. Every day she passes the same way to London by the train, looked at the occupants of a house looks romantic. Besides, she often went to the library to avoid the unemployment label attached to her.

Rachel was a heavy alcoholic, it can be seen from the vagaries of her act, the look on her face and her habit of bringing alcohol inside her bag wherever she went. There was even a guy who secretly noticed her every day because he also has timetables and routes on the same train every day with Rachel. One day the gaffe came when Rachel suddenly go down well at a different station. She down from the train in the same station with people she called a stalker. Feel something went wrong and curious, the man was stalking Rachel.

Rachel suddenly woke up in her room with blood all over her body there. She cannot remember what had happened because she was hangover. A thing that she remembered clearly is someone who walks in the tunnel, but she cannot remember who the person is and what happens then.

A few days later, Rachel heard the news that a woman was twenty-nine years old named Megan Hipwell had gone from Blenheim Road in a newspaper and when looking at the woman in the picture is a person who often she a look at one of house suburb rails. On the day when Megan disappeared, Anna saw Rachel was in Blenheim road. She suspected the presence of Rachel's involvement in that case, then report it to the police. Two police officers came to Rachel's friend house to ask for information to Rachel over what she did there.

In this research, the relationship between domestic violence and *The Girl On The Train* novel is the problems in the household of Rachel and Tom that culminate in domestic violence. Rachel and Tom were a happy couple who turn into the saddest because Rachel hard to get pregnant. It became the beginning of the gap in their relationship. Tom who wants to have a child

often wreak his frustration to Rachel like endless strife, infidelity, and violence.

*The Girl On The Train* is a phenomenal piece of work that gives rise to the pros and cons of readers after reading it. Based on the reader Emma (2015) she does not believe that the book was sold in one slide copy. She is not at all interested to buy it, but when she knew that her mother bought it, she tries to read and want to know why this book can be phenomenal. This is just a straight-up bad book on every level. The characters are so insanely unlikable it's a cartoonist. It had been funny if it did not make every second of this book, every page, every word, a fresh hell to fight through to get to the next one, which is, guess what, also hell.

Then, Jewels (2017) said that the novel tells the story of three different perspectives on women, however, those are more likely to focus on to Rachel because she is the main character. She is the main character and her drunken memories help to create, dare she say it because of the all-time most unreliable narrator in literary history. So, the reason why she loves the book so much. Every character in this book is unreliable and no one cannot be trusted. She feels that it is the new label being thrown around these days is “domestic noir” and I believe describes this sub-genre much better than “psychological thriller” or “chick”. This is the tribe of books I have embraced. And millions of others. We may be in danger of overdosing on domestic noir now.

After one year of the publication of the novel *The Girl On The Train*. This novel is a work of Paula Hawkins is very popular. Her books have sold over 15 million copies and have been published in 50 countries, as well as this book has also been published in more than 40 languages. The book also gets awards from Goodreads Choice Awards Best in Mystery and Thriller (2015) and Audiobook of the Year (2016).

The successes of *The Girl On The Train* novel made by Dream Works production attracted to adapted it into a movie. Tate Taylor was appointed to be a director in this film and Emily Blunt was chosen as a suitable actress who became Rachel. Not only successful in the novel, but *The Girl On The Train* film was also able to take over \$170 million at the box office. Then some awards ever able to obtain from the movie, including namely Marc Platt as Producer of the Year (Hollywood Movie Awards 2016), Danny Elfman as Film Music(BMI Film Music Awards 2017), Favourite Thriller Movie (people's Choice Award-2017), and Emily Blunt as Worst Foreign Actress (Yoga Awards 2017).

The researcher's interested to choose *The Girl On The Train* novel because the issue of domestic violence that exists in this novel becomes one of a problem that the relationship between the behaviour of some characters in the novel. Then this issue was also been very influential in the story in the novel. Domestic violence is the lack form of a solution in problem-solved from both sides (perpetrator and victims). The existence of domestic violence gave behavioral changes and harmony in the household because there are problems that have not been resolved but diverted with a different solution.

In this case, many victims did not dare to speak up and allow the incidence of revenge to the victim or even incited them to insecure and blame themselves for the incident. It made the perpetrators feel to have a power that makes the victims' physical and mental distress. The researcher hope this research can make the victims of domestic violence decrease the occurrence of violence after founded the problem solved and when violence itself is cannot be avoided, they can tell to the person they believe so there is no fear and feel insecure that could be pressure for them. In this research, the researcher will analyse domestic violence on *The Girl On The Train* (2015) novel from Paula Hawkins by using Sociological Approach.

## **1.2 Problem Statement**

1. What are the causes of domestic violence in *The Girl On The Train* novel?
2. How is the domestic violence depicted in *The Girl On The Train* novel?
3. Why did the author specifically address domestic violence in *The Girl On The Train* novel?

## **1.3 Objectives of the Study**

1. To identify the causes of domestic violence in *The Girl On The Train* novel
2. To describe how domestic violence is depicted in *The Girl On The Train* novel
3. To reveal the reason why the author specifically address domestic violence in *The Girl On The Train* novel

## **1.4 Limitation of the Study**

The researcher will set limits to make the research according to the purpose of the study. The research aims to focus on *The Girl On The Train* (2015) novel by Paula Hawkins.

## **1.5 Significance of the Study**

This study is expected to give some theoretical and practical study benefits.

### **1. Theoretical Benefit**

This research aims to contribute to the work of literature, especially in the sociological approach on one of the works of Paula Hawkins' popular novel, *The Girl On The Train*.

## **2. Practical Benefit**

The results of this research are expected to expand the researcher's knowledge in literary works that are practical in understanding the domestic violence on Paula Hawkins' work in *The Girl On The Train* novel from the sociological approach. This research is also expected to contribute to the development of more extensive knowledge, especially on the work of the author in expanding her work. And it also can be used as a reference to another researcher who wants to research the similar work of the author.